



EKCO Art Salon

Until 10 January 2016
by appointments.

Robert Ekholm

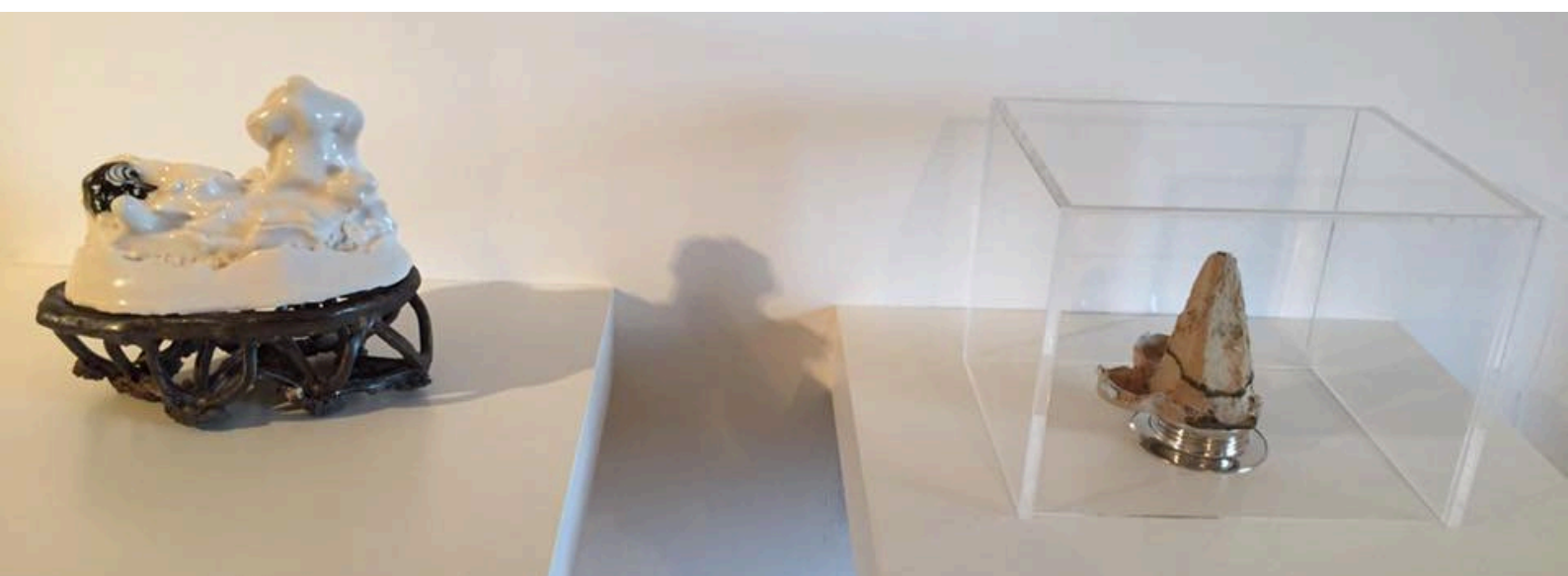
+44 7957444473

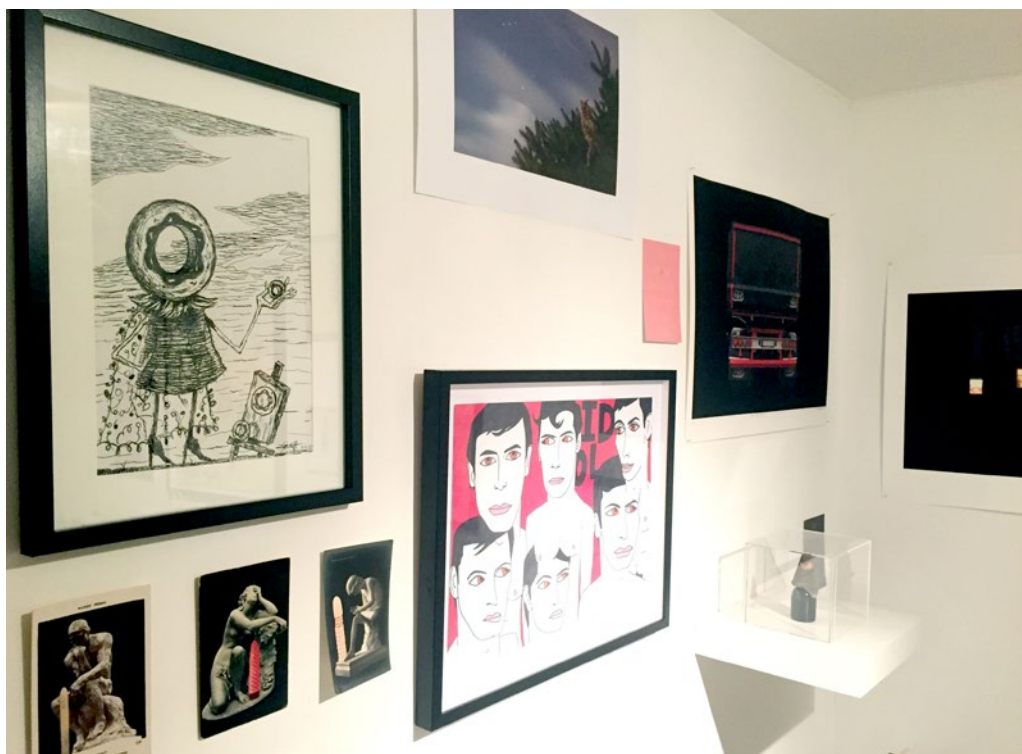
mail@robertokholm.com

www.ekco.london













LIST OF WORKS



Annie Attridge

Should of could of would of no 1 and no 4,

2015

porcelain

14x10x9cm

1/10



Annie Attridge

Should of could of would of, 2015

Mono print /black mono print ink on

350gsm bockingford paper

W56cmxL76cm

1/30



Annie Attridge

Should of could of would of, 2015

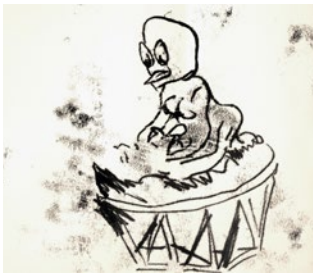
A4No 1

Mono print /black mono print ink on

cartridge paper

W21cmxL29.5cm

1/10



Annie Attridge

Should of could of would of, 2015

A4No 2

Mono print /black mono print ink on

cartridge paper

W21cmxL29.5cm

1/10



Annie Attridge

Should of could of would of, 2015

A4No 3

Mono print /black mono print ink on

cartridge paper

W21cmxL29.5cm

1/10



Annie Attridge

Should of could of would of, 2015

A4No 4

Mono print /black mono print ink on

cartridge paper

W21cmxL29.5cm

1/10



Helen Barff

Stick, 2014

Felt

169 x 9 x 4cm



Helen Barff

Pocket 30, 2013

Plaster

7.2 x 7.6 x 5.5 cm



Helen Barff

Pocket 35, 2013

Plaster

7.2 x 7.6 x 5.5 cm



Helen Barff

Pocket 17, 2013

Plaster

7.2 x 7.6 x 5.5 cm



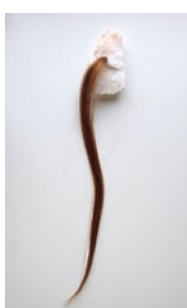
Helen Barff

Untitled (RTS),

7 pieces from series 2004 – 2015

felt and found objects

various sizes



Ingrid Berthon-Moine

Poros I, 2015

Sculpture. Marble, human hair.



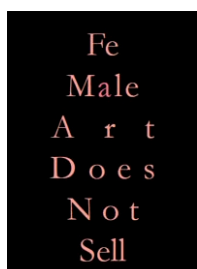
Ingrid Berthon-Moine

Marbles

Colour photography

60cm x 60cm.

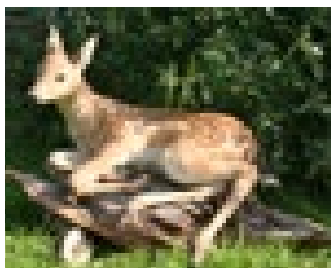
Edition of 5 + 2 AE



Ingrid Berthon-Moine

Post cards, 2012

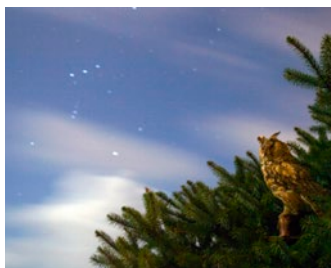
10 cm x 15 cm



Jan Kjetil Bjørheim

Still Life - Deer, 2006

photograph



Jan Kjetil Bjørheim

still Life, Nocturn- Owl in Pine, 2007

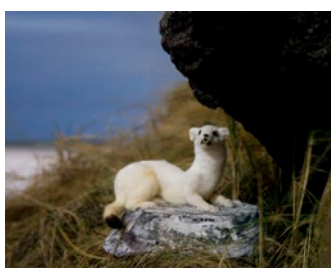
ink-jet print



Jan Kjetil Bjørheim

Still Life, Parakeet, 2007

ink-jet print,



Jan Kjetil Bjørheim

Still Life, Nocturn- Royoskatt, 2006

ink-jet print,



Cecile Emmanuelle Borra

"Viril Chic", 2015.

series of mixed media artworks on card,
each 10cm x 15cm,

Top shelf:

"Viril Chic 001", mixed media on card, 10cm x 15cm, 2015.

Second shelf, from left to right:

"Viril Chic 002", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 003 (Ocean Breeze)", mixed media on card, 10cm x 15cm, 2015.

Third shelf, from left to right:

"Viril Chic 004 (Aquadisiac)", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 005", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 006", mixed media on card, 10cm x 15cm, 2015.

Fourth shelf, from left to right:

"Viril Chic 007", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 008", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 009 (Ocean Breeze)", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 0010", mixed media on card, 10cm x 15cm, 2015.

Fifth shelf, from left to right:

"Viril Chic 0011", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 0012 (Dignified)", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 0013", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 0014 (Ocean Breeze)", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 0015", mixed media on card, 10cm x 15cm, 2015.

Bottom shelf, from left to right:

"Viril Chic 0016 (All Sorts)", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 0017 (Ocean Breeze)", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 0018", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 0019 (Corrupt)", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 0020 (Pretentious)", mixed media on card, 10cm x 15cm, 2015.

"Viril Chic 0021 (Aquadisiac)", mixed media on card, 10cm x 15cm, 2015.



Cecile Emmanuelle Borra

In black frame:
"Viril Chic 0022", 2015
 mixed media on card, 10cm x 15cm, 2015.



Cecile Emmanuelle Borra

"Viril Chic", 2015
 installation, mixed media, dimension variable,



Cecile Emmanuelle Borra

"Viril Chic", 2015
 mixed media



Cecile Emmanuelle Borra

"Matisse Sausages", 2015
 mixed media,
 approx. H:43 cm x W:29 cm,



Edward Chell

Yellow rocket or Winter cress Barbara vulgarise. Road Dust M20.

2013

Road dust on Heritage 400gsm acid free conservation grade watercolour/drawing paper. Size 140 x 110cm (framed)

Edition of 4

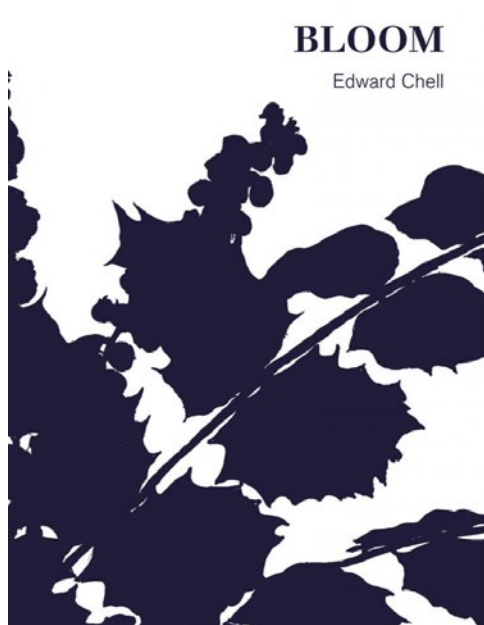


Edward Chell

Foxglove Digitalis purpurea. Road Dust M5, 2013

Road dust on Heritage 400gsm acid free conservation grade watercolour/drawing paper. Size 140 x 110cm (framed)

edition of 3



Edward Chell

Bloom

is published by Horniman Museum and Gardens to accompany Edward Chell's exhibition Bloom.

Both exhibition and book take as their starting point the exquisite 'sun prints' made by Anna Atkins, the 19th-century pioneer photographer and natural historian. One of Atkin's rare folios documenting British seaweeds forms part of the exhibition and is at the core of the publication.

Bloom includes three essays:

Anna Ricciardi

Edward Chell

Hugh Warwick



Paul Coombs
Botticelli versus the Neanderthals (Head Of Mercury), 2015
 Collage on Paper
 45 x 27 cm



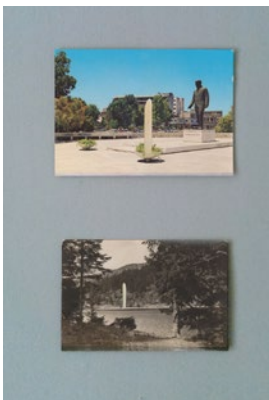
Paul Coombs
Botticelli versus the Neanderthals (Head Of One Of The Three Graces), 2015
 Collage on Paper
 45 x 27 cm



Paul Coombs
Dildo Postcard (Sigh) and (Injured foot), 2015
 Collage on Postcard
 13.5 x 8.5 cm



Paul Coombs
Dildo Postcard (Venere) and (St Paul's Big dildo), 2015
 Collage on Postcard
 13.5 x 8.5 cm



Paul Coombs
Untitled (Statue For Le Valle de Munster), 2015
 Collage on Vintage Postcards

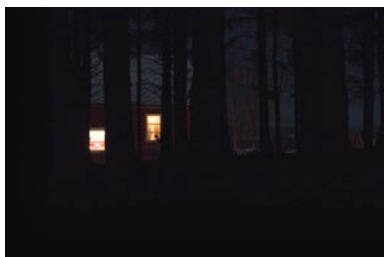


Paul Coombs
Dildosis Flag with Gold Trim, 2015
 Hand-stitched fabric collage, Acrylic Trim
 31 x 40 cm
 Handmade Edition of 8



Elizabeth Croft
Rocks truck black, and
Rocks truck magenta
 2014

Photographic print,
 pigmented ink on 100% cotton rag,
 420 x 594 mm,
 edition of 10



Elizabeth Croft
House With Dog, 2010

Photographic print, pigmented ink on 100% cotton rag, 420 x
 594 mm, edition of 20, 2010



Elizabeth Croft
OMG! Fjord, 2013

Found material & vinyl-lettering



Elizabeth Croft

Det er så spennende... (It is so exciting...), 2013

Inkjet print on 100% cotton rag,
 420 x 594 mm,
 edition of 20,



Elizabeth Croft
Takk. 2013

Inkjet print on 100% cotton rag,
 420 x 594 mm,
 edition of 20,



Sofia Dahlgren

Anti- ageing Christmas treats

Kale crisps, Flax crackers, Fig and Date bites

Dahlgren's art practice stems from my work as a Nutritional Therapist and Medicinal Chef and her nutrition practice is the inspiration to her artwork. Her medium is healing and she investigates the relationship between art and life and how a way of living life can be used to create art touching on political, ethical and environmental issues while exploring a new understanding of our bodies, our minds and the environment we live in.



Roberto Ekholm

***Course Stone*, 2010**

Earthenware, resin, neodymium magnet, paper clips

13.5 x 21 x 16 cm



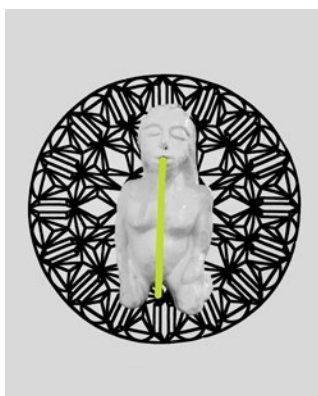
Roberto Ekholm

***Hand (proviso)*, 2014**

Plaster, neodymium magnet, iron fillings, paint

22 x 9 x 3 cm

Edition 2 and 3 available



Roberto Ekholm

***Prana (the last resort or the first choice)*, 2014**

Photography, ink on paper

50 x 40

Edition 20



Simon English

"NIP 1 SMILE", 2015.

Ink, gouache, acrylic and insulating tape on paper in Perspex,
36x27cms



Simon English

"NIP 2 LOVE", 2015

Ink, gouache, acrylic and insulating tape on paper in Perspex
36x27cms



Simon English

"THE FIRST CARROT", 2015

ciment fondu, compressed card, Perspex box.
27x13.5x15cms.



Simon English

"NIP 2 CAST GHOST", 2015

ciment fondu, Plastic base, Perspex box.
17.5x14x13cms



Simon English

"NIP HEAD BEAR SMILE" 2015

ciment fondu, compressed card, silver metal base, Perspex box.
17.5x14x13cms.
2015.



Simon English

“NIP HEAD ORANGE AND YELLOW SUCTION”, 2015

ciment fondu, compressed orange card, yellow foam, plastic,
Perspex box.
17.5x14x13cms.



Simon English

“CUPS AND NIPS”, 2015

compressed sanguine card, Perspex box.
26x13x7cms.



Pablo Padilla Jargstorf

Important People #1

2015

Giclée prints.
edition of 77

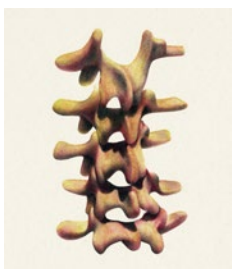


Pablo Padilla Jargstorf

Important People #3 2015

2015

Giclée prints.
edition of 77



Pablo Padilla Jargstorf

VERTEBRAE, 2015

2015

Giclée prints.
edition of 77



Sally Kindberg
Untitled Painting (01), 2015
 55x45 cm
 oil on linen



Sally Kindberg
Untitled Painting (02), 2015
 50x40 cm, oil on linen,



Sally Kindberg
Underbelly 7, 2015
 drawing on paper on jute in walnut frame



Paul Kindersley
Idol, 2012
 pen on Bristol board
 50 x 38 cm
 Frames



Paul Kindersley
Untitled, 2013
 C-type print



Alana Lake

The Failed Rorschach Ink Blot Test Series, 2015

C-Type photographs hand painted with ink
(unique)

26.5 X 29 X 3.5 CM (Framed)



Alana Lake

The Failed Rorschach Ink Blot Test Series, 2015

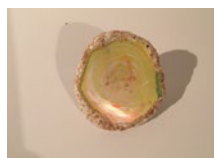
C-Type photographs hand painted with ink
(unique)

26.5 X 29 X 3.5 CM (Framed)



Andrew Logan

1. £ 200 2. £160 3. £200



4. £250 5. £120 6. £160



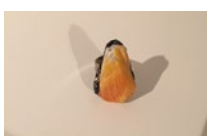
7. £150 8. £100 9. £180



10. £60 11. £130 12. SOLD



13. £150 14. £100 15. £90



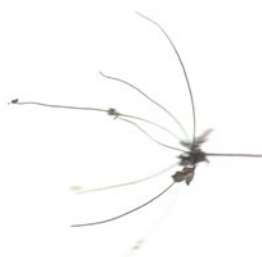
16. £60 17. £120 18. £220



Carol Marin-Pache

Evidence no 13, 2009

giclée print on Hahnemühle Photo Rag paper,
75x55 cm, framed



Carol Marin-Pache

Acea 1, 2015

giclée print, 20x15 cm,
framed



Carol Marin-Pache

Acea 2, 2015

giclée print, 20x15 cm,
framed



Carol Marin-Pache

Acea 7, 2015

giclée print, 20x15 cm,
framed



Sara Masüger

Untitled, 2015

tin and acrylic
21cm x 16cm x 16cm



Sara Masüger

Untitled, 2014

ceramics and paint
37cm x 18cm x 15cm



Sara Masüger

Full moon 2015

Acryl

37cm x 18cm x 15cm



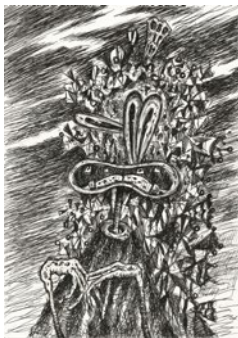
Gorka Mohamed

"Taranta" 2015

Drawing, ink on acid free paper:

size A4 (30x21cm)

with frame (37x28cm)



Gorka Mohamed

:"I'm doing not to bad", 2015

Drawing, ink on acid free paper:

size A4 (30x21cm)

with frame (37x28cm)



Gorka Mohamed

:"Selfie", 2015

Drawing, ink on acid free paper:

size A4 (30x21cm)

with frame (37x28cm)



Michael Petry

"Libation to Eros (sterling silver pins)

each 8cm long 1cm wide x 1cm depth

unlimited edition



Nicole Polonsky

Untitled (Waxworks), (Zoo), (Pleasure Beach), (Museum), 1999

Four boxes from a set of six, each containing three panels of engraved text

Box H12 x W18 x D3cm; panels H10.7 x W25.4 x D0.3cm

No. 6/50 and A/P from edition of 50



Nicole Polonsky

Untitled (Ethics 20:13), 2013

Screenprint on cartridge paper

Hand screenprinted by the artist in a variety of neon colours with blue / brown

Signed on verso

H76.5 x W51cm

Open edition



Nicole Polonsky

Untitled (EthicStationary I), 2012

Etching, aquatint, perforations and chine colle on Moulin du Gue

Signed and numbered on verso

H57.5 x W38cm

Edition of 5

Number in edition: 5/5 (no more available)



Nicole Polonsky

Untitled (EthicStationary II), 2012

Etching, watercolour pencil, perforations and chine colle on Moulin du Gue

Signed and numbered on verso

H57.5 x W38cm

Edition of 5

Number in edition: 5/5 (no more available)



Nicole Polonsky

Untitled (EthicStationary III), 2012

String, collage, perforation and chine colle on Moulin du Gue

Signed and numbered on verso

H57.5 x W38cm

Edition of 5

Number in edition: 5/5 (no more available)



Anna Ricciardi

Lovers Fall to Catch Fire in a Hot Hall

Etching print.

Edition 20



Ryan Riddington

All Jewelled, 2014

Collage



Ryan Riddington

The Boss 2014

Collage



[Please contact for details and prices:](#)

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www.ekco.london

[EKCO Art Salon will run until 10 January 2016
by appointments.](#)

Annie Attridge

Annie Attridge born in Wigan, UK. She received a MA from the Royal Academy and BA in Painting from the University of Brighton. Her solo exhibitions include Nettie Horn, London, Galerie 13, Paris, and Prowler Project Space, London. Her work has been included in group exhibitions at Plus ArtProjects, London, Galerie Maurer, Frankfurt, The Contemporary Art Society, London, Danielle Arnaud Gallery, London, The Saatchi Gallery, London, and "Grand National - Art from Britain" at the Vestfossen Kunstlaboratorium, Norway. She has received reviews from The New York Times, Channel 4 News, ArtReview, the Evening Standard, and L Magazine, and her work appears in "Design Behind Desire", Michael Petry's "Nature Morte" 2013. 2014 Hågamle prestegard, "Nature Morte", Stavanger Norway 2014-2016, up and coming shows, solo Jan 31st 2016 at Moca London Peckham, Attridge lives and works in London

www.AnnieAttridge.com

Helen Barff

Helen Barff is a sculptor, living and working in London. She graduated from Goldsmiths College in Fine Art and Art History BA (hons) in 1999 and completed a drawing MA at Camberwell College of Art in 2004. Since then she has exhibited in various locations in the UK and internationally, most recently a solo show at Rabley Drawing Centre in Wiltshire. Recent group exhibitions include a touring museum exhibition in Mexico, and in London: 'Liberties' at Collyer Bristow Gallery, 'Matter and Memory' at Alison Jacques Gallery and 'Open Cube' at White Cube. She has also completed various residencies in the UK and abroad. Her work is held in various collections in the UK, Canada, Mexico and the USA.

www.helenbarff.co.uk

Ingrid Berthon-Moine

Ingrid Berthon-Moine is a French visual artist based in London and Paris. Her work employs a variety of media including photography, video, sculpture and text to examine themes relating to gender, technology and personal biography. Berthon-Moine has exhibited in various group shows at venues including Wysing Art Centre, Cambridge (2014), La Suite Video, Mexico (2012), Mostyn Art Gallery, Llandudno (2011), Southbank Centre, London (2011), AIR Gallery, New York, (2009). She is currently pursuing a Master of Fine Art at Goldsmiths University in London.

www.ingridberthonmoine.com

Jan Kjetil Bjørheim

Jan Kjetil Bjørheim was born 1968 in Norway. In 2003 he graduated from Goldsmiths College with a BA (Hons) in Fine Art. He worked as assistant curator at MOCA London before moving back to Norway in 2007. He ran the Nordisk kunst Project Space until 2010, together with his artist partner Elizabeth Croft to great critical acclaim and worked also as a curator at Hå Gamle Prestegard until the present day. He has an international exhibitions record, with shows in the UK and Norway and has received support from the Norwegian Office of Contemporary Art (OCA).

www.jankjetil.net

Cecile Emmanuelle Borra

Cécile Emmanuelle Borra is a French born, London based artist, graduate of Goldsmiths College. She has been exhibiting nationally and internationally, including selected solo show "Kaleidoscopes" at Sketch (London) and group shows "Helmut Newton Ladies Nights" at the Royal Academy (London), "Uncut", ICA (London), "In Between", Saatchi Gallery (London), "Re-Sign", K-salon Gallery (Berlin), "Where The Men Met", Kulturhuset (Stockholm) and "Some Like It Wrong", Nuovo Cinema Palazzo, Rome. Residencies and grants include AA2A at Chelsea College of Arts (London), ULTRAMICHKA (Pau), Firstsite (Colchester) and NFK (Stockholm).

<http://thecomposingrooms.com/exhibitions/>

<http://www.re-title.com/artists/cecileemmanuelle-borra.asp>

Edward Chell

Edward Chell is an artist working across media based in London, and Reader in Fine Art at UCA Canterbury. Colliding narratives, particularly around ecological concerns, inform his work. His current exhibition and accompanying book Bloom at the Horniman Museum, London engages with themes of collection and extinction. Chell was awarded an AHRC Fellowship for Soft Estate, an exploration of the landscape and ecology of the motorway verge; the exhibition with accompanying publication toured from Bluecoat, Liverpool to Spacex, Exeter in 2014. Eclipse, published by Stour Valley Arts in 2013, accompanied another of Chell's exhibitions at the Beaney Museum, Canterbury. He is represented by Galerie Bugdahn und Kaimer, Düsseldorf.

www.edwardchell.com

Paul Coombs

Born in Templecombe, Somerset 1975. Coombs studied for a BA(Hons) in Animation at Edinburgh College Of Art, graduating with a First Class degree. He is currently studying for an MA in Fine Art at London's Royal College Of Art. Coombs has exhibited widely, most recently in 'The Fall Of The Rebel Angels' at this years Venice Biennale and 'Silent Movies', Cavendish Square, London, during Frieze week.

Notably Coombs is the creator of the Dildo ISIS flag displayed at the Pride in London parade this summer, which was mistakenly reported as a genuine ISIS flag by CNN and quickly went viral.

Coombs lives and works in London.

He received the 'Deptford X Fringe Award' for his solo exhibition 'Filthy Dirty Homo' in 2012.

www.paulcoombs.co.uk

Elizabeth Croft

Born in Manchester, 1972. Croft graduated with a BA (Hons) in Fine Art Practice and Contemporary Critical Studies from Goldsmiths College, in 2006. In 2007 she moved to Norway with her artist husband Jan Kjetil Bjørheim. For the following three years, they ran the Nordsik kunst Plattform Project Space, producing site-specific exhibitions with international contemporary artists, to great critical acclaim. Croft has an international exhibitions record, having shown in the UK, Norway and Italy. In 2012 she was awarded the Santa Catarina Stipend by the Fritz Røed Foundation. She currently lives and works in the Stavanger region, Norway.

www.elizabethcroft.net, www.nkplattform.no

Sofia Dahlgren

Born in Norrköping, Sweden. Dahlgren studied her BA Fine art at Goldsmiths College, University of London and her MFA at The Slade School of Fine Art, University College of London. Dahlgren's art practice stems from my work as a Nutritional Therapist and Medicinal Chef and her nutrition practice is the inspiration to her artwork. Her medium is healing and she investigates the relationship between art and life and how a way of living life can be used to create art touching on political, ethical and environmental issues while exploring a new understanding of our bodies, our minds and the environment we live in.

Dahlgren has exhibited internationally including Fargfabriken in Stockholm, Towner Art Museum in Eastbourne and Tate Modern in London.

Dahlgren lives and works in London.

Roberto Ekholm

Studied at Laban Centre and Goldsmiths College, London. Recent exhibitions includes Nature Morte (Touring exhibition), The Fall of the Rebel Angels (Venice, 56), Art of not Making (Bukowskis, Sweden), Rock-paper-scissors, (Milan), Re-Imagine:Ourselves, (New York), Touch of The Oracle/Golden Rain, (Palm Springs), The Show, (Barcelona), Where the Men Met, (Stockholm). Crash Open, Charlie Dutton Gallery (London), Inspired by Soane, Sir John Soane's Museum (London). Ekholm has also curated Sagacity (London) and worked as dancer with Lulu's Livingroom and as a choreographer. He is the creator of EKCO. Ekholm lives and works in London.

www.robortoekholm.com www.ekco.london

Simon English

Simon English emerged on the London Art scene in 1994 with an exhibition of Paintings at the Saatchi Gallery as part of Young British 111. In recent years he has become best known for his large and small scale Works on paper, often described as painted drawings. In 2005, "Blackdog" published a monograph on his work, entitled "Simon English and the Army Pink Snowman" with extensive essays by Bill Arning and Stella Santacatterina. His Works have been exhibited and collected in Museums, Institutions and Galleries across the World, most recently showing sculptures at MAC VAL, Paris and drawings at LAM, Lille and the Kunsthaus, Zurich. Works taken from a new series of drawings are published in the new edition of FUKT magazine, issue 14. He lives and works in London and is represented by Diehl, Berlin.

www.simonenglish.com

Pablo Padilla Jargstorf

Pablo A. Padilla Jargstorf, born in Madrid in 1975, is an architect and an artist.

After starting his formal music education at a very young age, with piano as his primary instrument, towards the end of the 1990s he began to experiment with sound art and composition, while completing his architecture studies.

From the outset, he has specialized in the field of sensory distortion, creating new environments in pre-existing places by disfiguring them.

His relationship with architecture has led him to work on site-specific installations. There he explores the spatial side of sound, and its interaction with visual and tactile feedback, creating a whole sensual scene.

www.jargstorf.com

Sally Kindberg

Born in Stockholm, Sweden 1970. Kindberg studied at Goldsmiths for both her BA in fine art (2007) and MFA in fine art, graduating in 2012. Kindberg won the Jerwood Contemporary Painting Prize (2008). She has shown work in London, Berlin, Tirana, Stavanger and Stockholm. Kindberg had a solo exhibition at Peter von Kant, London (2014) and was selected for Anthology 2015, Charlie Smith, London. Kindberg is also part of the international artist group Dial Zero. She will be part of the travelling exhibition Nature Morte from 2016. She currently lives and works in London.

www.sallykindberg.com

Paul Kindersley

Paul Kindersley graduated from Chelsea College of Art in 2009, he is an artist, stalker, makeup enthusiast and youtuber based in London. He has exhibited widely in the UK and abroad and been featured in iD, Dazed and Confused, FAD and Garageland publications.

www.paulkindersley.co.uk

Alana Lake

Born in Tamworth, Staffordshire (UK) 1981. Lake studied at the Arts University College, Bournemouth undertaking a BA (Hons) in Photography, she later moved to London embarking on a 3year postgraduate program at the Royal Academy of Arts, London, graduating in 2009. She has an international exhibitions record showing in London, Milan, Turin, Berlin, Hamburg, Copenhagen, Helsinki, Šiauliai, New York and Zurich. She has had solo exhibitions at the Aubin Gallery, London and the Museum of Contemporary Art, (MOCA) London. Lake is the founder of Our Dark Chamber. Our Dark Chamber exists as a conceptual space hosting events and exhibitions in temporary locations, promoting inter-disciplinary dialogue and creative exchange. Lake currently lives and works in London and Berlin where she co-directs GSL Projekt; a collaborative curatorial platform that has worked with Tiger Strikes Asteroid (N.Y.), Regina Rex (N.Y.), Harbor (N.Y.), KONTOR Projects, (Copenhagen (Copenhagen Art Week)), Sluice art fair and Art Basel Miami.

www.alanalake.co.uk

Andrew Logan

Born in Oxford in 1945, he qualified in architecture in the late 1960s and has worked across the fields of sculpture, stage design, drama, opera, parades, festivals and interior design. To him, "Art can be discovered anywhere." Logan crosses cultures and embodies artistic fantasy in a unique and unprecedented way. His work is the art of popular poetry and metropolitan glamour. From his early fame amongst London's fashionable crowd, he has become an influential artist of international stature, with exhibitions as far afield as Los Angeles (USA), Monterrey (Mexico) and St Petersburg (Russia).

www.andrewlogan.com

Carol Marin-Pache

Carol Marin-Pache was born in Annecy, France but has lived in London since 1983. She studied at Goldsmiths College, London (BA), where she received the Warden's prize and Central Saint Martins, London (Postgraduate). For a number of years now Marin-Pache has been working on projects where she takes numerous photographs of her immediate surroundings.

www.marin-pache.com

Sara Masüger

Sara Masüger born in 1978, Zug, Switzerland studied in Art University Bern, 1997-2000. After being an artist in Residence in the Rijkakademie van Beeldende Kunsten in Amsterdam, The Netherlands, 2002-2003, her work has been seen in many group and solo exhibitions in galleries and institutions such as Kunstmuseum Luzern, Luzern, CH, 2010 and 2014, Helmhaus, Zurich, CH, 2012 and 2013, Centre d'Art Contemporain, Yverdon, CH, 2013, Migros Museum of Contemporary Art, Zurich, CH, 2014, Kunsthaus Zug, Zug, CH, 2015, Freymond-Guth Gallery, Zurich, CH, 2012 and 2013, Peter Kilchmann Gallery, Zurich, CH, 2015. Her work has been purchased by prestigious public collection such as Frac Auvergne, Clermont-Ferrand, F, Migros Museum of Contemporary Art, Zurich, CH, Kunstmuseum St Gall, St Gall, CH, Kunstmuseum Chur, Chur, CH.

Sara Masüger received several Prizes like the Uriot Prize, Rijksakademie van beeldende kunsten, Amsterdam, NL, 2002, Förderbeitrag des Kantons Zug, Zug, CH, 2004 and 2006 and the Zuger Wekjahr des Kanton Zug, Zug, CH, 2014.

Her first monographic publication has been published by Pro Helvetia, in the collection Cahier d'Artistes, 2015.

www.saramasueger.net

Gorka Mohamed

Gorka Mohamed (Santander, 1978) lives and works in London. He graduated in 2003 in Escuela Massana de Barcelona and finished his Fine Arts Master in 2008 in Goldsmiths, University of London.

Some of his latest exhibitions are: 'Termite Painting & The Sick Feet' at Galeria Juan Silio (Santander, Spain)-[solo show], 100 Painters of Tomorrow, One Art Space Gallery (New York, 2014), "Exeter Contemporary Open" (Exeter, UK, 2014), Enlaces + Seis Contextos, Museo Patio Herreriano (Valladolid, 2012), Riendo hacia Atrás, Galería Distrito4 (Madrid, 2011), "Wonderpia", Seoul Museum of Contemporary Art, Nanjo Studio Gallery (Seoul, Korea, 2011), Tautologies Galería b'ONE (Seoul, Korea, 2010)-[solo show] or "Ventriloquist", curated by Emma Dexter, Timothy Taylor Gallery (London, 2009).

Recently, Gorka Mohamed has been included in some publications of international prestige, such as "100 Painters of Tomorrow", by the editorial Thames & Hudson; or "Young London 2011-2014", by Grey Tiger Books and V22.

www.gorkamohamed.com

Michael Petry

Michael Petry (b. Texas, 1960) is an artist, author and curator who has lived in London since 1981. He has an MA from London Guildhall University (MA), and has a Doctor in Arts from Middlesex University. Petry is the Director of the Museum of Contemporary Art (MOCA) London, and Guest Curator for Futurecity. He co-founded the Museum of Installation, and was Guest Curator at the Kunstakademiet, Oslo, and Research Fellow at the University of Wolverhampton

www.michaelpetry.net

Nicole Polonsky

Nicole Polonsky is a cross-disciplinary artist who seeks out marginal and overlooked forms, objects, texts, symbols and media. Her understated, carefully calibrated interventions rearticulate them in new contexts and / or materials. Nicole gained her BA from the Ruskin School of Drawing and Fine Art, University of Oxford, and MA Printmaking from the Royal College of Art. She coordinated scissorspaperstone artists' book fair in collaboration with University of the West of England, and was a guest speaker at the V&A as part of London Design Festival 2014. Nicole co-devised Ghost[ed.], a suite of stone lithographs by eight artists, published this year. Nicole has exhibited extensively throughout her career; her work has been featured in art publications and the national press. Nicole's limited-edition prints and artist's books are held in special collections including those at the V&A, Chelsea College of Arts, Manchester Metropolitan University, Poetry Library (UK); MACBA (Spain); MoMA (USA).

www.nicolepolonsky.com

Anna Ricciardi

Anna Ricciardi is an artist and writer exploring the relation between the body and its stories at the constitutive, performative and mediated margins of culture, social structures and nature. She studied BA Sculpture at Camberwell College of Arts, London, and MA Contemporary Art Theory at Goldsmiths, University of London, and now lives and works in London and Kent. Her critical and creative writing has appeared in journals, publications and exhibition catalogues.

www.annaricciardi.com

Ryan Riddington

Born in Rinteln, Germany 1978. Riddington earned his BA (Hons) in Fine Art (Sculpture) at Loughborough University School of Art and Design. Graduated in 2010 with an MFA in Fine Art from Slade School of Art and Design, London. Recent group exhibitions include Shake the Bottle: Contemporary Photography and Sexual Identity at Herbert Read Gallery, UCA, Canterbury and A Lover's Dischord at Kontor Projects, Copenhagen. Recent solo exhibitions include Home Address at BasementArtsProject, Leeds and High, Low and In-between at Fred, London. He has also shown at Leeds Art Gallery (collage Lesson 4 is in their permanent collection), the Henry Moore Institute, Leeds and with the British Council in St. Petersburg. His work has featured in Granta, Chroma, Pink Mince, Dandelion and SMBHmag. Riddington currently lives and works in London.

www.ryanriddington.org